

# Brian Alcantara

Stage Operator

## CONTACT



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## EDUCATION

### University of North Carolina School of the Arts

Bachelors of Fine Arts in Scenic Technology

## REFERENCES

### Emil Soare

Automation Technician at O

P- (336) 480-7873

[Emil.Soare@cirquedusoleil.com](mailto:Emil.Soare@cirquedusoleil.com)

### Eric Launer

Production Manager

P-(336) 734-2987

[launere@uncsa.edu](mailto:launere@uncsa.edu)

### Carlton Henry

IATSE Local 635 Call Steward/Dispatch

P-(336) 391-4906

[theater635@gmail.com](mailto:theater635@gmail.com)

### Norris Baldwin

Technical Director

P- (336) 934-3009

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## About Me

Brian is a dedicated carpenter with multiple years of experience working on large-scale scenic productions and related fields. He is driven to deliver theatrical projects on time or ahead of schedule while being proficient in teamwork and communication.

## Experience

### Technical Director

*Fefu and her Friends -University of North Carolina School of the Arts*

Coordinated with multiple departments to create/technically design the production. The technical design process included creating a working model and easy-to-understand plates/schematics in 2025 AutoCad. Along with building a multitude of CNC files tailored to the production and operation of the CNC machine. Maintained communication throughout the process to ensure all departments could thrive through load in and load out. Finally and most importantly, Brian was in charge of the safety of the production crew.

### Assistant Show Operations Supervisor

*Des Moines Metro Opera 2024 Summer Season*

Collaborated with the shop and stage operations supervisor during the early season build process, which led to assisting with the load-in process. During the show run, aided in the smooth run of performances. Was also tasked with mentoring interns on best practices while running a live performance. Executed a successful load-out efficiently and safely while also leading the intern group.

### Assistant Technical Director/Deck Chief

*Frankie and Johnny in the Claire de Lune -University of North Carolina School of the Arts*

Assisted the Technical Director with the paperwork needed for the production, as well as led a crew to successfully build and install the production. Helped maintain communication with neighboring departments to ensure a safe and efficient build and load-in process.

### IATSE Local 635 Union Assistant Call Steward/Assistant Dispatch

Assisted in various large scale scenic productions working as a carpenter or related fields , has rigging experience.

## Skills

Leadership and Communication

2025 3D AutoCad

Service Focused

Scenic Paint

Project Management

Hand Drafting

Budgeting Materials

Welding (MIG, Stick)

Forklift Certified

Rigging Proficient

Personnel Lift Operator

Bi-Lingual (Spanish and English)